CANADIAN MOVING PICTURE

Digest

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The Right Honourable Winston Leonard Spencer Churchill, 1874, English author and statesman, First Lord of the Admiralty 1911-1915, 1939-1940, Chancellor of the Exchequer (1924-1929), Prime Minister (1940-1945) and Prime Minister 1951.

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Nominations for the 1952 Crew were presented at the meeting of Toronto Variety Tent No. 28 Tuesday night, Oct. 30, the scheduled list of officers being presented by Harry Lester, chairman of the nominating committee. Other names were received from the floor.

Chief Barker Jack Chisholm is winding up his year in a blaze of glory, the recent features being the International mid-winter conference here and the meeting with Prince Philip by Marc Wolf, J. J. Fitzgibbons and Chisholm, all of which has meant much to Variety.

Gordon Lightstone is busy on arrangements for the Variety Benefit show on Jan. 10 at the Imperial Theatre.

The theatre at Prescott is now known as the Princess, a name which ties in nicely with the Royal Visit. The house, owned by Casey Swedlove, was previously called the Prescott.

The manager of the Princess is Ted Barton, a product of the St. Lawrence River town.

Juvenile programs had their biggest play of the season among Toronto theatres on Saturday, Oct. 20, when special pictures were presented for the kids' trade at 32 neighborhood houses.

The list was topped by 17 units of B. & F. Theatres, while Famous Players, Odeon and the independents were well represented.

Features graded as adult entertainment by the Ontario Censor Board are: "This Woman Is Mine", "Clochemerle", "Detective Story", "Journey Into Light", "Fall of the House of Usher", and "Hoodlum".

Bruce McLeod's Fox Theatre at Kitchener played a return engagement of the German-language opera picture, "Marrriage of Figaro," which has English sub-titles.

The Canadian premiere of "Il Trovatore", sung in Italian, was held for a third week at the Lesters' Studio on College Street, Toronto.

The town council of Arnprior has decided to impose a ban on smoking in the O'Brien Theatre, on the recommendation of Fire Chief William Beattie.

J. Sam Wacker, property master of the Toronto Variety Club, announced that the Tent would hold open house every night during the week of the "Oklahoma' engagement at the Royal Alexandra Theatre, the reason being obvious.

Manager Jim McDonough of the Famous Players' Tivoli in Hamilton found business so good for "Here Comes the Groom" that the engagement was held for a fourth week.

Harold (Bud) Pfaff who is connected with United Nations and has been stationed in Greece, Egypt, Pakistan and Northern India, has been home here for some time on sick leave, but expects to return to United Nations Headquarters early next week before going back overseas. Bud is the son of Harold Pfaff, Independent Theatre Services.

THE CANADIAN MOVING PICTURE DIGEST
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VANCOUVER NEWS

JACK DROY

Gordon Munro, for ten years advertising manager at Odeon District Office, Vancouver, has resigned and will join MacLaren's Advertising Agency here. Bea Pentreath who has been associated with Munro for eight years in the advertising department, will take charge of exploitation for the circuit. Ivan Ackery, Orpheum Theatre manager, is hospitalized and may have to undergo a major operation. Bob Myers, 20th-Fox Canadian general manager who is a local visitor, said The Desert Fox is proving one of the best box-office grossers to date. It opens at the Vogue here next week.

The Norquay Theatre at Norquay, Sask., which opened last year as a 16 mm. house, will switch to 35 mm., and will be under the management of Sam Holmberg of the Regal Theatre of Sturgis, Saskatchewan. The Famous Players Drive-In Theatre at Nanaimo on Vancouver Island has closed for the year after a fair summer season. The rest of British Columbia outdoor theatres continue to do good business in spite of a wet and cool fall. Most of the drive-ins are expected to close at the end of November.

It's said "old soldiers never die" they just fade away. Frank Goddard, doorman at the Vogue Theatre, a veteran of the Canadian army who joined up in 1889, is still going strong and on the job daily at the door of the Vogue. Fred Poyser, old-time booth worker, passed away recently at the age of 85. He retired from the Metro Theatre at New Westminster a few years ago. All Vancouver neighborhood theatres are going after Saturday children matinees in a big way this fall and are paying particular attention to the juvenile trade with special programs.

RAY PRESENTS

ON the front cover of the Digest we present the Rt. Hon. Winston Spencer Churchill, Prime Minister of England, who at the age of seventy-six has led the Conservative party back into power, defeating the Labor government which was in power for over six years in England.

I am thinking of a statement which Mr. Churchill previously made as Prime Minister of England, "I did not become Prime Minister of England to liquidate the British Empire."

As an observer, the Labor government, in power, certainly took all that it could possibly take from those who had anything to give, it raised the standard of living for the masses, the wage-scale, reduced working hours, and gave the masses an equal chance, with the so-called classes, to share what there was in England to share in housing, heating, clothing, food, etc.

Again, as an observer, I believe the working-man and the unemployed person had a better chance of being housed, clothed and fed than the middle-class, in addition, there were the extensive welfare and sick benefits' legislation, which gave millions of people eye-glasses, sets of teeth, I dare say wooden legs, and wooden or plastic arms, hands, perhaps glass eyes, certainly a less harassed mind as to family care and responsibility.

DESPITE the nationalization policies, and the paternal and maternal, or socialization policies of the Labor government, these English people have swung right back to the right, they have defeated the Labor government, and have elected a Conservative government. Why?

I repeat Mr. Churchill's statement, again, "I did not become Prime Minister of England to liquidate the British Empire."

If an Englishman's home is his castle, what about his country, and the Empire of which his country is the head?

This country can do many things to him which he may consider a trespass on his rights, but if any other country attempts such a trespass there is going to be a fight against "the aggressor and invader."

Stronger than any feeling of social security is the feeling generated by invasion and aggression, and while it has been said that soldiers cannot march on empty bellies, you know that they have marched when an enemy was before them, or behind them, on very slim rations.

THE present world picture is not what we would call a pastoral by Virgil. India, Iran, Egypt, Burma, Malaya, all have told the Englishman, or are telling him what they think of his idea of rights and treaties.

The Englishman, who generally feels peaceful-like, when he is having a glass of beer, cannot now tell whether the froth on the beer is genuine, or soap opera, or whether he is frothing at the mouth.

He has heard it said, "Winnie and war", but being a kind of reasoning animal, he asks his matey, "what about Korea, the Suez, and all the other blimey spots to which your son and my son have gone, or are going now without Winnie's push?"

SOME of us still see before us that picture of Premier Stalin with President Franklin Delano Roosevelt and The Rt. Hon. Winston Churchill, Prime Minister of England.

It is a picture which expresses understanding, co-operation, friendliness. It cannot be possible that what was born for a mutual interest and protection in those dangerous times, is so-day so dead that there is not even the imprint of its image left upon our memory.

We have learned the meaning of the words cold war, as between nations, which condition leaves the people of many nations certainly hot and cold.

Many people are of the opinion that with a Conservative government in England, and The Rt. Hon. Winston Churchill at its head, the snipers, who have been taking shots at England, through the British Empire, will be forced to at least come out in the open and explain "what all the shooting is about", and if someone is sniping from England's woodpile he, also, will be forced into the open.

IF the Prime Minister of England, the President of the United States, and Premier Stalin of the Soviet Union can convince each other that there is enough room in their own back yards in which each can play, or play together, it will certainly coax that dove of peace to alight, free from the apprehension that some nation is going to feel sufficiently hungry to have her served up as squab on toast. Nor will any nation experience the fear which many nations are experiencing, when in beholding the shadow of peace, there is an outline which resembles more closely the form of a vulture, than that of a dove.

We must not place too much dependence on that which the masses will decide to do, they are as unpredictable as the box-office results of a good picture.

The Rt. Hon. Winston Churchill, having steered England through World War II, a time of such trial and tribulation, the equal of which in suffering she may never again experience, his government was defeated in the after war elections.

Prime Minister Lloyd George, Liberal leader, received a similar defeat after World War I.

IN analyzing a nation's deeds and misdeeds, perhaps we should consider a nation in the light of a person, and study that person to discover whether his virtues do not outweigh his vices, irrespective of the annoyance and irritation caused by active vices which are very evident.

The election campaign of the Conservative party represents a good deal of doughty strength, and recalling the former Prime Ministers, who were octogenarians, such as Gladstone, Disraeli, and remembering the age of the present Prime Minister of England, just a few years behind that number eighty, can it not be truly said that we need not measure our strength by a calendar.

Each job we do measures our height for stature, our width for understanding, and our weight for judgment.

Some there are who in reaching for height, reveal how time and good deeds have sculptured a nobility which has shaped their head, and others there are who, irrespective of how high they climb, the more they show of their behind.

TOO OLD for her age...
TOO BOLD for her age...
no wonder she's
On the Loose!
On the
THE FILMAKERS
present
Distributed by
RKO RADIO PICTURES

The frank-as-life story of a teen-ager . . . who learned a lot of things you never find in school books!

"Come on . . . let's have fun!"

LOOSE

starring

JOAN EVANS
MELVYN DOUGLAS
LYNN BARI

Produced by COLLIER YOUNG
Directed by CHARLES LEDERER
Screenplay by DALE EUNSON and KATHERINE ALBERT

Hollywood Pays a Visit to Nova Scotia

HELEN CROWLEY (*for Alice L. Fairweather*)

Into the small town of Lunenburg on the South Shore of Nova Scotia, about seventy-five miles from Halifax—its picturesque harbor with fishing vessels and pleasure yachts a perfect background for the scenes that were to be filmed there—came one day last summer a crew of Hollywood technicians, Production Manager and Art Director. This Hollywood group from Universal Films came to Lunenburg to complete the sequence of the film "The World In His Arms" based on a novel by Rex Beach. Of course, it was a matter of routine to them as it is several times in the course of the year at some point on the globe.

The story concerns two American fishing schooners racing to the Probilof Sealing grounds of the Aleutian Islands in the North Pacific in the year 1860. When vessels could not be found on the West Coast to represent the poaching over the Gloucester fleet they came to Lunenburg where they found vessels with taller spars and with lines that could more easily be adapted to their purpose — also the rugged type of shore-line required for the film.

They selected the schooner "Marguerite Tanner" and shipwrights and riggers swarmed aboard, put up top masts, installed gaffs and booms, raised the wheel-house and made other necessary changes. The 39 year old schooner 'Shirley C' was brought over from Newfoundland and transformed into a vessel of yesteryear. When the two ships set out fully rigged with full sails, it brought back memories of years ago when the harbour could hardly hold the fleet.

A five-ton truck rolling all the way from the Movie Capital arrived with wardrobe and equipment, then the chief Make-up Artist and his Assistants were busy applying grease paint and crepe hair to the members of the crews and those selected to act as 'Doubles' or 'Stand-Ins.' The two transformed schooners then pointed their bows out the Bay followed by the Schooner "Serman Zwicker" engaged as the working vessel and from which most of the marine shots were made. For four weeks the three ships with crews, 'Doubles' and Movie technicians left the dock early in the morning returning at sunset after a busy day. Principals in the picture are Gregory Peck, Anthony Quinn and Anne Blyth. For the shooting of the scene in Lunenburg local talent acted as "Doubles' for these well-known Stars and it represented a great thrill for these young people to represent famous Hollywood Artists.

The heads of the various branches of the Movie Unit were most obliging and always willing to furnish information or answer the queries of the many who followed the filming activities. The technicians and directors from Universal Films, in turn, thoroughly enjoyed their stay with the friendly townspeople and some lasting friendships were probably formed. The inhabitants of Lunenburg are mostly descendants of a colony of German folk who settled there many years ago — as indicated by such names as Himmelman, Knickle and Zwicker.

It will be a big day for Lunenburg when "The World In His Arms" plays the local 'Capitol' theatre. Mr. F. Gordon Spencer of the F. G. Spencer Company Limited is the proprietor of the Lunenburg theatre and its veteran Manager is Captain S. D. Herman. 'Sam' as he is known to young and old alike is a kindly-faced man in his eighty-seventh year and proudly claims to be 'the *oldest theatre manager in Canada*'! He is still hale and hearty and as usual planning to attend the annual meeting of the Pioneers and Maritime Allied Exhibitors at the Fort Cumberland hotel in Amherst the end of this month.

Lunenburg is noted also for the famous racing schooner "The Bluenose" which was built there, and unfortunately was sunk by enemy action during the last war. The name of its Captain — "Captain Angus Walters" is equally famous — incidentally, Mr. George A. Walters, Manager of the F. G. Spencer Company Limited theatres in Charlottetown, PEI and well-known throughout the Maritimes is a relative.

Lunenburg also is the home of the world famous Artist Earl Bailly who born without arms and legs, paints by holding a brush between his teeth. It is an inspiration when in Lunenburg to visit this young Artist's Studio, and be greeted with his infectious smile and warm welcome. It is the home also of the handsome young Federal Member of Parliament, the Honorable Robert E. Winters.

Golden Girl Premiere Set for Frisco

Twentieth Century-Fox has accepted an invitation from leading citizens of San Francisco to hold the world premiere of its production "Golden Girl" in that city on November 8, it was announced recently.

Civic organizations and officials of the west coast metropolis asked for the first showing because of the historical interest centering about the film, which tells the musical life story of San Francisco's own Lotta Crabtree.

Mitzi Gaynor plays the title role and the studio is currently setting plans for personal appearances of the cast during the premiere festivities.

Jerry Wald, Norman Krasna Receive University Tribute

Just prior to the world premiere of "The Blue Veil" at the Criterion Theatre, Producers Jerry Wald and Norman Krasna received a letter of commendation from Professor Robert Gessner, on behalf of their alma mater, New York University.

The picture opened Oct. 26th as a benefit performance for the United Hospital Fund of New York, with total proceeds going to the fund.

Professor Gessner, chairman of NYU's motion picture department, gave the letter to the producers personally at a press luncheon at "21".

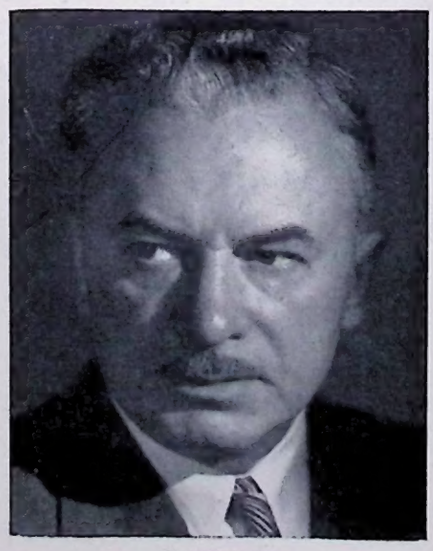
The letter reads:

"As former students of New York University, I salute you upon the presentation of your first independent production. More than the normal pride of a blue-veiled Alma Mater for her sons who have been successful, it is a particular pleasure for me to salute you for the vigor, intelligence and audacity you bring to the art form of the twentieth century.

"The older mediums of drama and literature have long been enriched by college-trained creators, and now in motion pictures a fuller maturity is assured with the advent of such young and forthright producers as yourselves. Fresh themes guarantee a free screen, comparable to the freedom of the older arts. It is this quality which we proudly hail. It is also your encouragement of college-trained apprentices which we appreciate."

Republic Show Net Profit Close to Million

For the 39 weeks ended July 28, 1915, Republic Pictures Corporation and its subsidiaries report a net profit of $1,358,270.06 before Federal Tax Provision, estimated federal normal and surtaxes of $630,000.00, or a net after taxes of $728,270.06.



CLARE APPEL
New Executive Secretary of the MPDA.

CAPITAL STORY

by BILL McLAUGHLIN

Announcement in the local papers from Tommy Gorman of the Ottawa Auditorium that television reception equipment will be installed as soon as possible in the Auditorium so that top-notch fights and sporting events may be piped into the building so that Ottawa fans can see these events at the same time as they are happening, did not please many local theatre managers who, up till now, have been bringing in the films of fight pictures and doing well with them. An especially large screen will be erected in the Auditorium so that patrons in all sections of the arena will have good viewing of whatever events Mr. Gorman proposes to bring in via television.

Ernie Warren had a large and enthusiastic screening at the Elgin Theatre of Paramount's A Place in the Sun which will have an early showing at the popular Elgin St. showplace. Both press and radio representatives were loud in their praise of this powerful picture. Ernie has also had a sensational run of Bitter Rice in the Little Elgin.

Newsreel coverage of the visit of Princess Elizabeth and the Duke of Edinburgh to Ottawa was quite disappointing in view of the large amount of footage that was taken at the very imposing list of engagements which the Royal couple participated in during their two days in the city. One event which we had hoped to see in the newsreels was the old time square dance held at Government House for the enjoyment of the Royal visitors. However, footage was cut to a bare minimum and many local theatre patrons did not hesitate to voice their disgust at the sparse coverage of such important events.

New seats and carpets are being installed in Famous Players Capitol Theatre here as the first step to a partial renovation of Ottawa's largest theatre. A smaller number of seats will now be in this house with greater comfort and leg-room stressed for future audiences.

Use This Information As Your Guide on Release Dates

TORONTO

IMPERIAL
Third Week. A Place in the Sun (Para.) with Montgomery Clift and Elizabeth Taylor.

LOEW'S
Texas Carnival (MGM) Technicolor with Esther Williams and Red Skelton.

UPTOWN
The Lady from Texas (E-U) Technicolor with Howard Duff and Mona Freeman.

SHEA'S & EGLINTON
His Kind of Woman (RKO) with Robert Mitchum and Jane Russell.

UNIVERSITY & NORTOWN
Second Week. Jim Thorpe—All American (WB) with Burt Lancaster and Phyllis Thaxter.

ODEON-CARLTON
Third Week. The Desert Fox (20th-Fox) with James Mason and Cedric Hardwicke.

HYLAND
Fifth Week. No Highway in the Sky (20th-Fox) with James Stewart and Marlene Dietrich.

VICTORIA
Second Week. A Streetcar Named Desire (WB) with Vivien Leigh and Marlon Brando.

INTERNATIONAL CINEMA
Fourth Week. Laughter in Paradise (IFD) with Alastair Sim and Joyce Grenfell.

TOWNE CINEMA
Fourth Week. Tales of Hoffmann (IFD) with Moira Shearer and Robert Helpmann.

DOWNTOWN
Two of a Kind (Col.) and Criminal Lawyer (Col.)

STUDIO
Third Week. Il Trovatore (Alliance) Verdi's immortal opera. Sung in Italian, told in English.

MONTREAL

CAPITOL
Second Week. Flying Leathernecks (RKO) Technicolor with John Payne and Robert Ryan.

LOEW'S
Meet Me After the Show (20th-Fox) Technicolor with Betty Grable and Macdonald Carey.

PALACE
Second Week. Rich, Young and Pretty (MGM) Technicolor with Jane Powell and Wendell Corey.

SNOWDON-OUTREMONT
The Golden Horde (E-U) Technicolor with Ann Blyth and David Farrar.

PRINCESS
Happy Go Lovely (RKO) Technicolor with David Niven and Vera-Ellen.

ORPHEUM
Third Week. Pickup (Col.) and Chain of Circumstance (Col.)

IMPERIAL
Passage West (Para.) Technicolor and Niagara Falls (Alliance).

AVENUE
Second Week. Bitter Rice (IFD) with Silvana Mangano.

KENT
Second Week. Night Without Stars (JARO) with Nadia Gray and David Farrar.

SYSTEM
Drums Along the Mohawk (20th-Fox) and Wing and a Prayer (20th-Fox).

WINNIPEG

CAPITOL
A Place in the Sun (Para.) with Montgomery Clift and Elizabeth Taylor.

ODEON
Thunder on the Hill (E-U) with Claudette Colbert and Ann Blyth.

GAIETY
The Prince of Peace (IFD) Color.

VALOUR
Uncle Silas (JARO) with Jean Simmons.

LYCEUM
Hard, Fast and Beautiful (RKO) with Claire Trevor and Sally Forrest.

GRAND
Dodge City (WB) and Flowing Gold (WB).

MET
Flying Leathernecks (RKO) Technicolor with John Wayne and Robert Ryan.

GARRICK
Second Week. Jim Thorpe—All American (WB) with Burt Lancaster and Phyllis Thaxter.

DOMINION
Fugitive Lady (Rep.) and Chain of Circumstance (Col.)

VANCOUVER

VOGUE
Thunder on the Hill (E-U) with Claudette Colbert and Ann Blyth.

CAPITOL
Painting the Clouds with Sunshine (WB) Technicolor with Dennis Morgan and Virginia Mayo.

STRAND
Jim Thorpe—All American (WB) with Burt Lancaster and Phyllis Thaxter.

ORPHEUM
Angels in the Outfield (MGM) with Paul Douglas and Janet Leigh.

CINEMA
Worm's Eye View (Astral) and Wherever She Goes (Astral).

STUDIO
Second Week. Laughter in Paradise (IFD) with Alastair Sim and Joyce Grenfell.

PLAZA
Little Egypt (E-U) Technicolor and This is Korea (Rep.) Trucolor.

PARADISE
Penitentiary (Col.) and Women in Prison (Col.)

CALGARY

CAPITOL
A Place in the Sun (Para.) with Montgomery Clift and Elizabeth Taylor.

PALACE
Angels in the Outfield (MGM) with Paul Douglas and Janet Leigh.

GRAND
Cattle Drive (E-U) Technicolor with Joel McCrea and Dean Stockwell.

UPTOWN
Lavender Hill Mob (JARO) with Alex Guinness and Stanley Holloway.

STRAND
Lost Continent (Cardinal) and Leave It to the Marines (Cardinal).

SAINT JOHN

CAPITOL
Texas Rangers (Col.) and Frightened City (Col.)

PARAMOUNT
People Against O'Hara (MGM) with Spencer Tracy and Diana Lynn.

STRAND
On Moonlight Bay (WB) Technicolor with Doris Day and Gordon MacRae.

Howard Dietz Stresses National Picture Promotion

Howard Dietz, Vice-President and Director of MGM advertising-publicity, addressed a conference at the Ambassador East Hotel, Chicago, presenting promotion plans for Quo Vadis in all fields of advertising, publicity and exploitation. Attending the meeting were John Joseph, publicity head, Dan S. Terrell, promotion manager, Silas F. Seadler, advertising manager. Howard Dietz was introduced by William F. Rodgers, Vice-President and General Sales manager, who is presiding at the sessions. Howard Dietz directed his talk to the advantages to be gained through pre-selling pictures by advance publicity and national advertising. He cited that MGM had eight of the U.S. twenty leading film grossers in 1950, in 1949 MGM had nine out of twenty, and he pointed out that the twenty pictures which topped all others for box-office draw were all nationally advertised.

Maritime News

By ALICE L. FAIRWEATHER

Mr. Ellsworth Whittle, an Amherst employee of the F. G. Spencer Company Limited theatres, has been transferred to the Spencer Company theatres in Charlottetown where he has been appointed Assistant to Manager, Mr. G. A. Walters, replacing Miss Eleanor Hennessy who after many years service with the Company has resigned. Mr. Bob Garvin at one time an employee of the 'Strand' theatre Saint John, N.B., replaces Mr. Whittle at Amherst, N.S.

Mr. F. Gordon Spencer has been re-elected President of the Saint John City Milk Fund Ltd. Mr. Spencer is also President of the Saint John Tuberculosis Association.

The new 'Paramount' theatre, Kentville, N.S. (F. G. Spencer Company Limited) will open on Monday night, October 29th under the sponsorship of the Lions Club to whom the opening night's receipts have been donated. The feature for the opening night is 'The Great Caruso' with Mario Lanza. The new Kent theatre in Bathurst is scheduled to open in November.

It is said that the Maritime Border towns of Woodstock and St. Stephen will suffer from increased competition in that Television is to be chanelled to these districts.

The local Bowling Club which has been meeting throughout the last five years at 5.30 each Tuesday evening and bowling several strings during the supper hour is again underway this year as its members commenced bowling three weeks ago. This opportunity for the staffs of the various exchanges and theatres to get together is looked forward to each Tuesday. The popular Walter R. Golding, manager of the 'Community' theatre at West Saint John is completely responsible for this Bowling Club. He has arranged special screenings and entertainments at this theatre during the Winter months for the Bowling Club — he himself has been a Bowler of note and at one time took part in an endurance bowling contest that lasted for a couple of days. Walter is a very public-spirited citizen who has taken part in a great many worth-while Community endeavors.

The Prince Edward Theatre, Charlottetown, P.E.I. (F. G. Spencer Company Limited) was closed for several days recently for painting, renovations, etc.

Mr. Claude Richards, Exhibitor of Souris, P.E.I., passed through Saint John this week enroute to Montreal.

TRADE headlines

Everyone cried in Joe Louis' dressing room but the former great heavyweight champion, who was knocked out by Rocky Marciano in the 8th round, Madison Square Gardens, N.Y., October 26th.

•

Phil Rosen, 63, film director dies in Hollywood. Veteran film member since 1912 when he joined Edison as cameraman.

•

Louis B. Mayer is reported to produce Joseph and his brethren adaptation of Broadway play in which Pauline Frederick starred.

•

Samuel Goldwyn's "I Want You" to be shown to troops in Korea prior to premiere in U.S.

•

Arnold M. Picker, Vice-President, with Columbia Pictures for over 16 years resigns to become Vice-President in charge of foreign distribution for UA as reported by Arthur B. Krim, President.

•

Monogram-Allied publishes guarantee to deliver a top color picture to the exhibitor every month.

•

U.S. government loses motion for removal of RKO Theatres director because of alleged community of interest with Howard Hughes.

•

Court of appeals in five to two decision upholds State Board of Regents' ban on Italian film, The Miracle, on the grounds it is sacrilegious.

•

Al Daff, President Universal International advocates world-wide movietime campaign.

•

Pioneer's Board of Directors elected Oscar R. Hanson, President, Frank Vaughan, Vice-President, Charles Mavety, Secretary, for the current year.

•

Bill Bach in letter to Harold Pfaff recalls he started pink sheet with Universal over 36 years ago which later was incorporated in the Digest.

•

B & K petition successfully for Chicago loop extension American in Paris.

•

John J. Fitzgibbons, C.B.E., was appointed Chairman of the Committee of the Fellowship of Christians and Jews.